

REDAH

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Fine Art Prints

	Up to A5 148 x 210	Up to A4 210 x 297	Up to A3 297 x 420	Up to A2 420 x 594	Up to A1 594 x 841	Up to A0 841 x 1189	Per M ²
Click to Print*	3€ / 2€	6€ / 4€	12€ / 10€	20€ / 17€	35€ / 30€	45€ / 40€	45€ / 40€
Photo Paper	6€ / 5€	9€ / 6€	17€ / 14€	32€ / 26€	49€ / 44€	80€ / 75€	80€ / 75€
Fine Art Paper	13€ / 10€	18€ / 15€	25€ / 20€	40€ / 35€	75€ / 67€	115€ / 105€	115€ / 105€
Fiber Baryta Papers	20€ / 17€	25€ / 22€	35€ / 32€	60€ / 55€	90€ / 85€	135€ / 127€	135€ / 127€

Members price in Red

***Click to print:** We print the file exactly as you send it so it must be correctly resized. Next day service, no file processing, no test print options, no consultation, bidirectional printing. Prices are for Tecco Matte 230gsm paper only. (Other paper available by request)

Photo Paper: Epson Enhanced Matte 192g, Hahnemühle

Matt Fibre 200g, Tecco Matte 230g, Canvas, Poly

Fine Art Paper: Hahnemühle Photo Rag 308g,

Agave/Hemp 290g, German Etching 310g, Epson Premium Luster 260g

Fiber Baryta: Hahnemühle Photo Rag Baryta 315g, Gloss Baryta 325g, Satin Baryta 320, Museo Silver Rag 300g.

All include a pre-production consultation, one test strip, color and tone adjustment, and optional white borders.

Does not include cropping, retouching, or selective color and tone adjustments.

Test strips: First free, then 20% of image price

Multiples: 1+ of an image within the same order: **15% off**

File Processing: Retouching, selective color management, cropping, and image manipulation -

10 min work: **8€ / 6€**; 30 min work: **20€ / 15€**

Expected Turnaround: 3 days

Rush Jobs: **Additional 20%** for same-day rush jobs

Print with customer present: **Additional 100%**

Packaging:

Hard envelopes **up to A4 Free A3 1.5€ / 1€**

Rolls/Long boxes **61cm 2.5€ / 2€**

Upto a meter **7€ / 5.5€**

Custom Film Packages

Developing options

	C-41 (Micro-batch)	B/W (Rodinal)	E-6 (Micro-batch) Min 5 rolls	Cross Processing & Souped Films	B/W Eco (Vit.C + Salt) Min 5 rolls	B/W Reversal (Micro-batch) Min 5 rolls	Stand
35 mm and 120 MF	5€ / 4€	7€ / 6€	9€ / 8€	8€ / 7€	15€ / 12€	12€ / 10€	10€ / 8€
4x5" LF	4€ / 3.5€	5€ / 4.5€	-€ / -€	6€ / 5€	6€ / 5€	-€ / -€	6€ / 5€

Members price in Red

All rolls are cut and stored in archival, clear plastic sleeves. **Uncut negatives can be requested without scanning** and wrapped in archival tissue papers.

+

Scanning options

Full-Roll Scans: Reflecta pf 135 / Epson V750 (For 120 film)

Standard Tiff: 7€ / 6€ 2100 dpi (900 dpi 120) to print up to A5+.

Large Tiff: 11€ / 10€ 4200 dpi (2400 dpi 120) to print up to A2.

Digital Contact : 5 € / 4 € Epson V750 1200 ppi Color corrected. **No dust removal.** Contacts have full-frame info and are large enough for online usage or A6 prints.

Analog Contact: 10 € / 9 € Printed in our dark room by our darkroom specialist.

Request B/W Developer: +2€ / 1.5€ per film. Min 3 rolls
D-76 or Xtol

Push/Pull: +1€ / 0.5€ per film

Rush jobs: 4€ / 3€ per film for next day rush jobs.

Darkroom Prints

	Neutral	Custom*	Digitization
14 x 24	22€ / 20€	30€ / 29€	14€ / 12€
24x 30	30€ / 27€	38€ / 35€ *	20€ / 17€
30 x 40	35€ / 32€	43€ / 40€	27€ / 25€

Members price in Red

***Custom:** Client may bring a print sample to match to and/or give instructions to dodge and burn certain parts of an image.

Paper Types:

B/W prints are printed on Ilford paper, with the option of matte, pearl, or glossy finishes.

Color prints, we offer Fuji color paper in matte or pearl finishes.

B/W Baryta: +30% Printed on Ilford ... Paper.

Darkroom Contacts: 10 € / 8 € Hand printed in our darkroom.

Multiple Prints: 1+ of an image within the same order: **15% off**

File Processing: Retouching, selective color management, cropping, and image manipulation

10 min work: **8€ / 6€** ; 30 min work: **20€ / 15€**

Expected Turnaround: 2 days

Rush Jobs: **Additional 20%** for same-day rush jobs

Print with customer present: **Additional 100%**

[Link to our darkroom specialist's website](#) [Click here](#)

Selective Scanning

	Epson Tiff 1:1 600dpi	Epson Tiff 1:1 1600 dpi	Imacon 3F 50% opt.res	Imacon 3F 100% opt.res	Imacon FT 50% opt.res	Imacon FT 100% opt.res
1 - 10	1.3€ / 1€	3.3€ / 2.5€	9€ / 8€	15€ / 13€	25€ / 23€	50€ / 48€
10 - 25	1€ / .7€	2.5€ / 2€	8€ / 7€	13€ / 11€	23€ / 20 €	48€ / 45€
25 - 50	0.7€ / 0.5€	2€ / 1.8€	7€ / 6€	11€ / 9€	20€ / 18€	45€ / 42€
50 - 100	0.5€ / 0.3€	1.8€ / 1.5€	6€ / 5€	9€ / 7€	18€ / 15€	42€ / 40€

Members price in Red

* Prices are per scan

Epson V750: High resolution scan from our Epson V750 Pro flatbed, suitable for previewing or printing up to A4. Uses digital ice tech to remove dust and scratches from damaged negatives.

Imacon 3F(RAW): 3F scan from our Imacon 646 (3F files are as close as one gets to a digital negative archive. 3Fs store the entire reading of the scanner sensor without clipping or changing any information. Makes it possible to start over from the original scan and make any adjustments, like camera RAWs). A free Flexcolor app is used and included in the zip with images. Files are not color corrected nor retouched for dust and scratches. *Does not work on OSX Catalina or later. Works on all Windows-operated computers.

Imacon FT(Fine-tuned): Scans are made by our specialist and tuned for color and tones properly before exporting to tiffs. Will be color corrected, dusted, and retouched to as close of a final image as possible. Clients may give directions, examples, and proofs of the same image to match if needed.

Optical resolution: The full optical resolution for an Imacon 646 for 35mm film is approximately 6400, and for 120mm film is approximately 3200.

Self Service

All services are hourly unless stated otherwise.
Time is calculated for booked hours regardless of arrival time.

Digital Lab

Epson V750	8€
Imacon Precision ii	11€
Imacon 646	15€
Epson 9900 Ink per m ² (20€/17€)	6€
Packaging tissue	.5€
Print rolls	3€

For scanning, we provide a lightbox and manual air blowers, however, we highly suggest bringing your own anti-static cloth and gloves.

Digital printing clients must supply their own papers. An extra 2€ will be charged for loading and unloading roll paper.

Dark room

B/W Processing	5€
B/W Printing (min. 3 hours)	7€
Jobo C-41 Rotary	7€
Colour Printing (Incl. Chemistry)	
Half Day	40€/35€
Full Day	60€/55€
Dark Room assistance	30€/hr
Print File film sleeves	0.50€

Paper, chemistry, and film sleeves are not provided unless otherwise stated. Must be bought separately or can be requested via email.

Lab users must use provided latex gloves and abide by all lab regulations.

Processed film can be left overnight to dry in the drying cabinet but must be picked up within 3 days max.

Chemistry

B/W Printing package*	1L 7€
Rodinal/Adonal	10ml 1€
Adostop Eco 1+19*	500ml 1€
Fixer 1+7*	500ml 1€
Plastic film sleeves	.50€
Packaging tissue	.50€

* Premixed and ready to use

We charge a cleanup fee of 5€ if lab is left untidy.

Ask us about memberships

Members price in Red

REDDAH

Memberships



Patron

No Auto Renewal

Feature on our Instagram and web store

Consideration for curated shows and zines

Discounted prices on all services

10% discount on all workshops

30% discount on hourly rates

Check price list for rates

90€/6 months
140€/year

Including, 19% VAT



Darkroom

Monthly Auto Renewal
20 hours / month in lab

All Patron benefits

B/W + C-41 + E6
film processing

B/W + Color printing for up
to 6x7 film

Color printing
30cm Durst
5€ chemistry fee

Shelving storage for own
chemistry

50% discount on
additional darkroom hours

35€/month
Or **385€/year**

not incl. 19% VAT

Limited Spots



Darkroom + Scan

Monthly Auto Renewal
20 hours/month in lab
7 hours/month scanner

All Darkroom Benefits

Imacon Pii access

Free Imacon scanner
workshops

50% discount on
additional Imacon hours
(For both pii 646)

60€/month
Or **660€/year**

not incl. 19% VAT

REDDAH

Email us at info@redah.de for inquiries

About Us

REDAH began as a weekly critique session under the name fk-kollektiv, open to anyone who wanted to show their creative works, offer insight, or simply come and observe. It enticed amateurs and professional artists alike, keen on exploring new projects.

In our space, artists can develop film, scan, and print, allowing them to create artwork affordably. The melting pot of people is exciting, pushing artists to dive deeper in their work, gain a sense of community in the local art industry, and build the confidence to continue pursuing their creative passions.

REDAH blossomed into a thriving art store with a network of artists, such as photographers, sculptors, installation artists, illustrators, performers, and dancers - all running workshops, creating collaborations, and eliciting reactions and conversations.

We are an organically grown sphere that supports and breeds local art and artistic experiments. We engage in all practices with the knowledge that art can and should be progressive. We question the status quo and allow for new ways of thinking.

REDAH offers growing professional services and a self-service lab dedicated to providing high-quality and professional-grade equipment to artists at affordable costs. The upkeep of the space and affordable services are supported by our growing membership of patrons and donors, funds from our services, and our art store.

Why us?

REDAH is an artist-run art store and workshop space that provides artists the chance to profit directly from their creative labor and art pieces. It is a space for collaborative learning through the exchange of ideas and skills. It supports personal, artistic, and professional growth. It is also an open exhibition platform allowing for playful, radical experimentation and exploration.

We are an interdisciplinary multitude of artists coming from varying countries, cultures, academic, creative, and practical backgrounds.

The artwork presented has ranged from photography, installations, digital explorations, as well as immersive performance art pieces.

Support us...

...by buying our art. The profits go directly to the artist(s) that created it, which financially supports the respective artist(s), thus allowing them to further their creative pursuits and therefore, contributing to the local artistic culture, community, and neighborhood from which they come.

You can also become a Patron member and support the space and our growth for as low as €10/month. These monthly contributions help us to continue providing fair and affordable services to both emerging and established artists. With your support, we can carry on encouraging local cultural growth and prosperity.

Terms and Conditions.

By signing up you must attest that you understand and agree to the following. We ask all patrons/members to understand that it is their responsibility to **remember, review and meet** our contractual agreements. We must also state firmly that **no exceptions** or conditions exist outside this contract

Contract Renewal, Cancellation & Pausing

Our contract period is automatically renewed every month and can be **canceled** with a **two months notice**. Notices must be done via email. **Membership can be paused** for a period of **up to one month** in case of holiday or medical emergency by showing a doctors note or travel itinerary.

Rental and Equipment Liability

Each client is **fully liable** for all equipment used during their rented time slots and must **check and report** any issues with equipment **at the beginning** of their time slot. Repairs or replacements **must be paid promptly** and may be redeemable if covered by our or their insurance.

Payment and Fees

All patrons/members must show **proof of** an automatic **SEPA** transaction set up on their end in order to activate membership.

Self-service and discounts

To keep our **low prices** we ask you to be as independent as possible when working. Alternatively for a better grasp of our tools we do offer multiple **workshops** including **one-on-one sessions**.

Mandatory Orientation Workshops

For some of our more **delicate machines**, we now require a **25€ orientation workshop** in order to **avoid damages** and further delays for other clients. The current machines that require these workshops are (**Imacon scanner, Jobo cpp2 & Durst colour processors**). Members who can demonstrate prior experience are exempt. Price is for each workshop not both together.

Booking time slots

Time slots are booked online or on a first come first serve basis. You are encouraged to plan and book **2 days** in advance or more. **Booking online** is blocked starting **12 hours before sessions** and cancellations must be made at least **48 hours** before sessions.

Lab Behavior

Our lab functionality depends on **mutual respect** and cares for how each workspace or machine is left for the next member. So special care is needed in **returning items** to their original location after use, keeping **communal gloves** or other materials in places of origin and clean. This also includes **scanner holders** as well as **washing up** after film or paper processing and placing in the **correct drying cabinets**. We charge a cleanup **fee of 5€** if the lab is left untidy.

Instagram and web store

We have a growing and **lively curated Instagram feed** that include all our patrons/members as well as artists from the **<Rembrandt> Store**. We are also working on a curated **Online print web store** which **Patrons** and **Crit** members are welcome to sell their work on with a **30% commission**. The web store is coming soon.

Shows and Zine

Our shows and zines will be all under the decision process of the **individual curators** from **<Rebrandt>**. Any **works and zines sold** in our store or during our events have a **30% commission** for **<Rebrandt>**.

Workshops

We have **in-depth workshops**, which other members are also encouraged to offer. For **collaborative workshops**, a **30% commission** is taken.

Late Fees

A late fee of **5 euros** will be charged for the first **3 days delay** of receiving payments then additional 5 will be charged for **every week** after.

Deposits

A **100 euros** equipment deposit is to be paid at the start of each membership and is refunded at the end of the contract period if no damages occur.

Want to know more about our processes?

Micro-batch: By hand developing in *micro-batches* we get a true indication for the chemistry expiration and change it when it reaches **75%** of its use. We also use the wider Jobo reels for a more even chemistry distribution. *Discarded chemistry is used in alternative processes.*

B/W: You may choose between *Rodinal, X-Tol, and D-76* (you may also recommend other developers) All hand processed in metal tanks.

E6: We hand process E-6 also in micro-batches with the Tetenal Kit.

Cross Processing & Souped films: We recycle our C-41 & E-6 chemistry and use the last **25% on these alternative processes.**

B/W Eco: We use *vitamin C & coffee grinds or red wine* from our cafe waste for a developer and a concentrated *salt-based fixer*. Note the salt-based fixer is **not proven to be fully archival** but lasts up to 10 years. Scanning recommended.

B/W reversal: Using the new Adox Scalia chemistry we can turn your black and white negative films into Positive slides.

Stand developing: Our process of stand developing is made by diluting Rodinal developer and stretching the time using our self-made semi-stand process. The process generally **brings detail out of the shadows and highlights** increasing the film latitude by 6 stops allowing to **change the iso with the same roll**. The process also gives a more grainy and rough look at times. **B/W only We are testing C-41 shortly.**